

2016-2017 Summer Reading Selections and Assignments

Reading outside of school is a practice that is widely encouraged throughout the United States. In Southfield Public Schools, at each grade level, students are required to complete specific summer reading. As students complete their assigned texts, students should read carefully and should practice careful annotating skills and note-taking throughout their texts utilizing the resources provided. **On the first full day of school, teachers will give instructions regarding assignments based on summer reading.**

Course	Assigned Reading Selection
8th UPREP	(Boys) <i>Letters to a Young Brother: Manifest Your Destiny</i> by Hill Harper (Girls) <i>Letters to a Young Sister: Define Your Destiny</i> by Hill Harper
Freshman Composition and Literature (including Honors)	<i>The Pact: Three Young Men Make a Promise and Fulfill a Dream</i> By Samson Davis, George Jenkins, and Rameck Hunt
Sophomore Composition and Literature (including Honors)	
Junior Composition and Literature	<i>A Thousand Splendid Suns</i> by Khaled Hosseini
Senior Composition and Literature	
Advanced Placement (AP) Language and Composition	<i>Outliers</i> by Malcolm Gladwell
Advanced Placement (AP) Literature and Composition	<i>The Mayor of Casterbridge</i> by Thomas Hardy

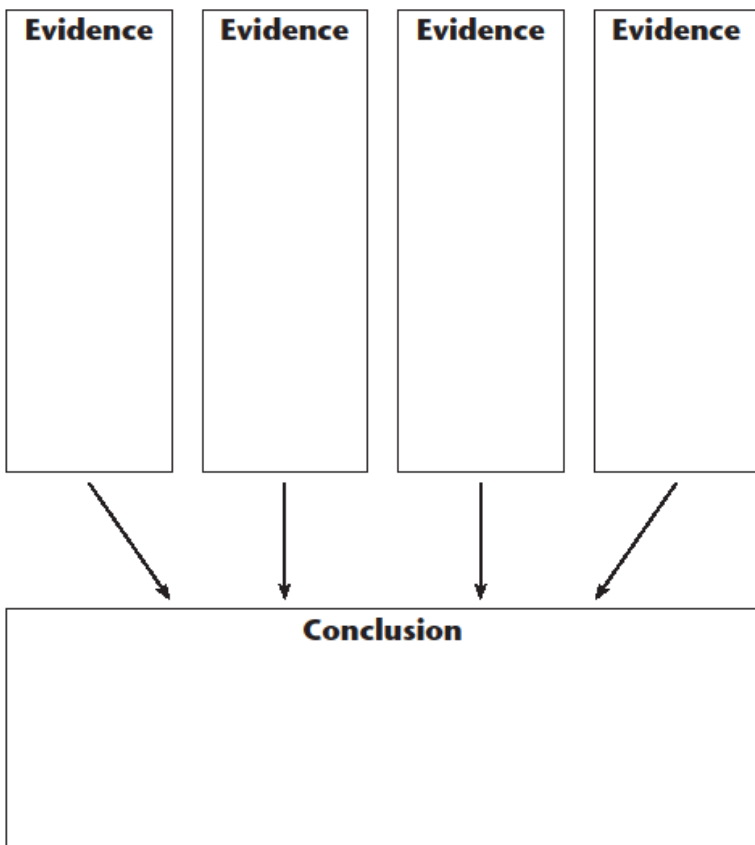
***8th UPREP Reading Directions**

While reading students should complete one of the attached graphic organizers (Conclusions or Main Idea Chart), or feel free to create one of their own such as a KWL chart, Venn Diagram, T-chart or a Web in order to help them to recall important details and insights from the text.

NAME _____ CLASS _____ DATE _____

Graphic Organizer

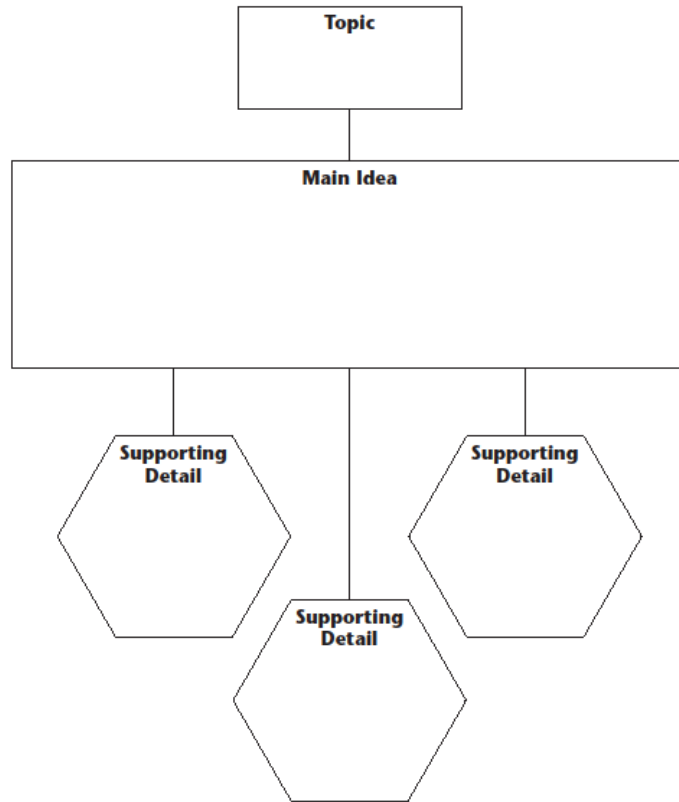
Conclusions Chart



NAME _____ CLASS _____ DATE _____

Graphic Organizer

Main Idea Chart



9th/10th and 11th and 12th Reading Directions:

As you read the selected novels, consider how [the author] uses

- evidence, such as facts or examples, to support claims.
- reasoning to develop ideas and to connect claims and evidence.
- stylistic or persuasive elements, such as word choice or appeals to emotion, to add power to the ideas expressed.

Use **ONE (1)** of the following “Main Idea” Graphic Organizers to record your notes.

NAME _____ CLASS _____ DATE _____

Graphic Organizer
Determining Main Idea Chart

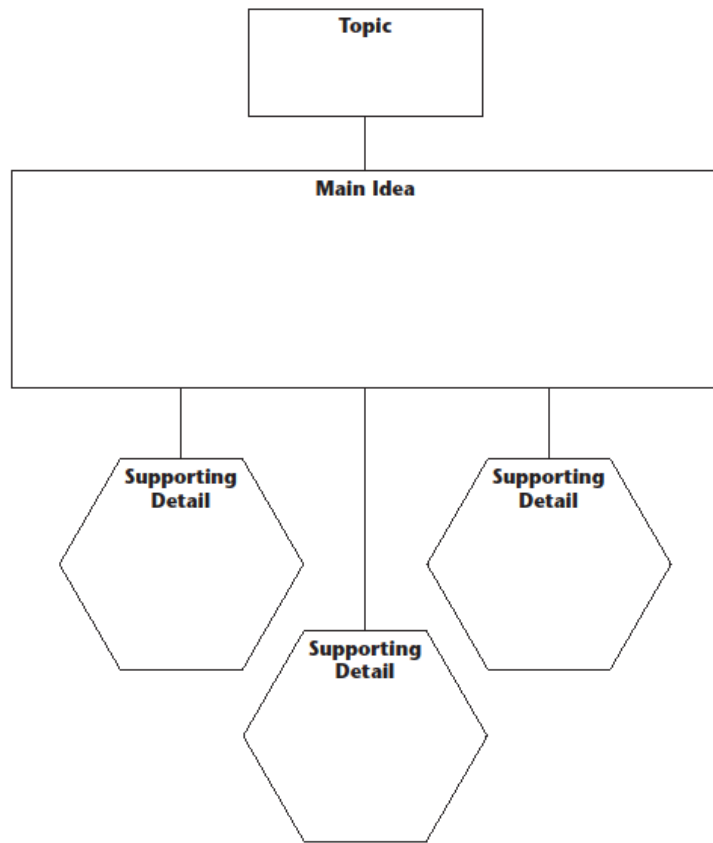
Topic	
Important Details	
Main Idea	

Topic	
Important Details	
Main Idea	

NAME _____ CLASS _____ DATE _____

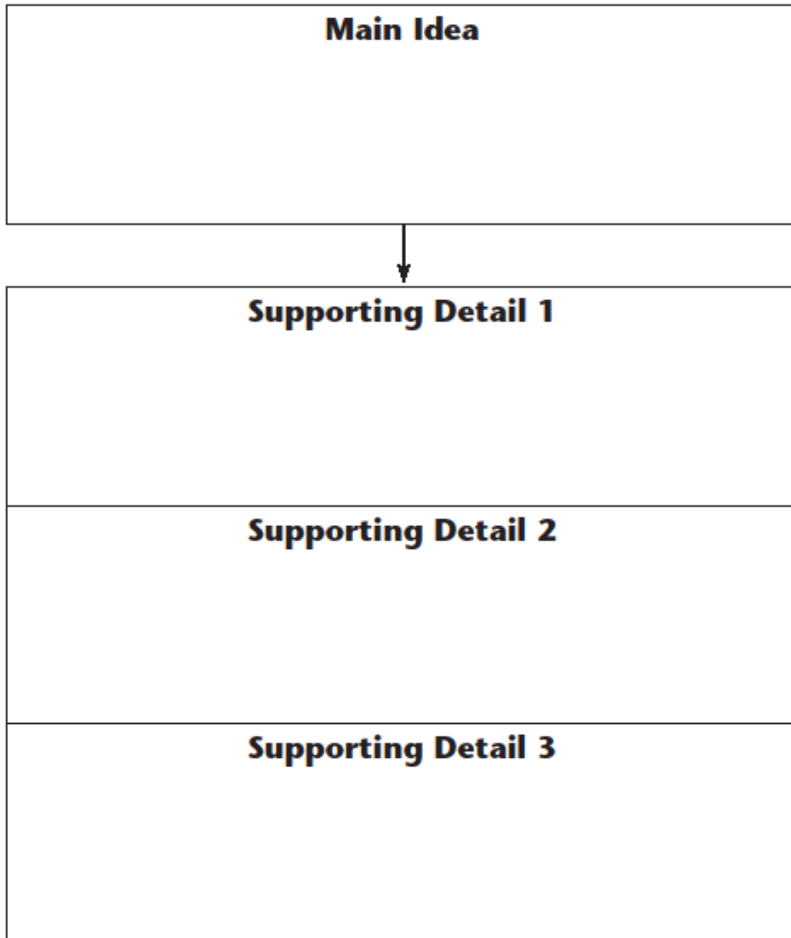
Graphic Organizer

Main Idea Chart



NAME _____ CLASS _____ DATE _____

Graphic Organizer
Main Idea and Details Chart



AP Language and Composition

Students should be prepared to write a Rhetorical Analysis **and** an Argument Essay based on their summer reading. Prompts will be modeled after questions #2 and #3 of the Free Response Section from the AP Language Exam.

AP Literature and Composition

Be prepared to write an essay the first week of school. One of the following prompts based on question #3 of the AP Literature Exam will be chosen.

Prompt A: In some works of literature, a character who appears briefly, or does not appear at all, is a significant presence. Write an essay in which you show how such a character functions in the work. You may wish to discuss how the character affects action, theme, or the development of other characters.

Prompt B: The eighteenth-century British novelist Laurence Sterne wrote, “No body, but he who has felt it, can conceive what a plaguing thing it is to have a man’s mind torn asunder by two projects of equal strength, both obstinately pulling in a contrary direction at the same time.”

Choose a character (not necessarily the protagonist) whose mind is pulled in conflicting directions by two compelling desires, ambitions, obligations, or influences. Write an essay that identifies each of the two conflicting forces and explain how this conflict with one character illuminates the meaning of the work as a whole.

Prompt C: Many works of literature not readily identified with the mystery or detective story genre nonetheless involve the investigation of a mystery. The solution to the mystery may be less important than the knowledge gained in the process of its investigation. Choose a character that confronts a mystery. Write an essay in which you identify the mystery and explain how the investigation illuminates the meaning of the work as a whole.